

Code	10137		
Class name	Basic Skill (Music Expression I)		
Semester	1st	Lecture target	1
Unit Classification	Elective	Unit count	1
Charge teacher	KONEGAWA Madoka		
Category	Professional education subjects		
Class style	Seminar		
Class time	Thu/2		
NO.	Bc11060w		

Professional career-experienced inst

a course taught by a teacher with practical experience

On practical contents related to class

This class aims to master the techniques of playing keyboard instruments. Based on my experience as a music teacher at a school, I will provide guidance suitable for each student.

Languag

using languages other than Japanese

Active learning elements

problem-solving-learning in cooperation with external organizations based on agreements

discussion,debate

group work

presentation

practical training,fieldwork

Class outline,goal

The purpose of this class is to provide students with the basic keyboard techniques necessary for childcare and to acquire basic knowledge of music.

Class plan

1. Orientation  
Class plan, outline, etc.

2. C Major 1  
Understanding and playing C major music (1)

3. C Major 2  
Understanding and playing C major music (2)

4. C Major 3  
Understanding and playing C major music (3)

5. C Major 4  
Understanding and playing C major music (4)

6. F Major 1  
Understanding and playing F major music (1)

7. F Major 2 Understanding and playing F major music (2)
8. F Major 3 Understanding and playing F major music (3)
9. F Major 4 Understanding and playing F major music (4)
10. G major 1 Understanding and playing G major music (1)
11. G major 2 Understanding and playing G major music (2)
12. G major 3 Understanding and playing G major music (3)
13. G major 4 Understanding and playing G major music (4)
14. Learning the various keys Understanding and playing various keys
15. Summary Review of learning and presentation of results
Grading method
The goals of this course are to (1)Acquire knowledge of basic music theory and be able to perform. (2)be able to play melody and accompaniment accurately with both hands. (3)be able to perform according to the score in front of an audience.
Assigned books
<i>Piano Teaching Books for Pairs</i> (Ongaku no Tomo Sha)[Translated from Japanese.] Handout
Classroom equipment
Electronic piano, video, projector
Advice on preparation and review
At the end of each class, each student should set a goal for the next class.(about 60 minutes of preparation). At the beginning of class, I will check the results of your practice (about 60 minutes of review).
Class rules
Students who wish to become certified as childcare professionals must obtain credits for this class by the second year. Students must acquire basic keyboard techniques in Basic Skills I and proceed to Basic Skills II in the second semester.
Grading Criteria
Evaluation will be made from the following three perspectives.

1. Practical skill test (60/100)

2. Test (30/100)

3. Class study record (10/100)

Feedback method

In this class, the content of the overtime study will be explained online.

Note

If you attend every class and practice, you will surely learn the basic keyboard techniques. Don't give up and do your best.

Always keep your fingernails short. Do not leave your cell phone on your desk.

Office hour

Mon/5

Improvements from the results of the previous year's class evaluation questionnaire

In this class, in addition to the assigned pieces, students can choose the pieces they want to play.