

Code	10138		
Class name	Basic Skill (Music Expression II)		
Semester	2nd	Lecture target	1
Unit Classification	Elective	Unit count	1
Charge teacher	KONEGAWA Madoka		
Category	Professional education subjects		
Class style	Seminar		
Class time	Thu/2		
NO.	Bc12066w		

Professional career-experienced in <ul style="list-style-type: none"> <li><input checked="" type="checkbox"/> a course taught by a teacher with practical experience</li> </ul> On practical contents related to class <p>In this class, students will learn to play and sing. Based on my experience as a music teacher at school, I will share the joy of music with the students and guide them to motivate themselves individually.</p>
Languag <ul style="list-style-type: none"> <li><input type="checkbox"/> using languages other than Japanese</li> </ul>
Active learning elements <ul style="list-style-type: none"> <li><input type="checkbox"/> problem-solving-learning in cooperation with external organizations based on agreements</li> <li><input type="checkbox"/> discussion,debate</li> <li><input checked="" type="checkbox"/> group work</li> <li><input checked="" type="checkbox"/> presentation</li> <li><input type="checkbox"/> practical training,fieldwork</li> </ul>

Class outline,goal
The purpose of this class is to acquire the skills to sing while playing the keyboard and to gain knowledge on how to teach through children's songs.
Class plan
1. Orientation Class plan, Significance of acquiring playing and singing skills 2. C Major 1 Understanding and practicing chord symbols 3. C Major 2 Perform in a variety of accompaniment styles 4. C Major 3 Play and sing children's songs (1) 5. C Major 4 Play and sing children's songs (2)

6. F Major 1 Understanding and practicing chord symbols
7. F Major 2 Perform in a variety of accompaniment styles
8. F Major 3 Play and sing children's songs (1)
9. F Major 4 Play and sing children's songs (2)
10. G major 1 Understanding and practicing chord symbols
11. G major 2 Perform in a variety of accompaniment styles
12. G major 3 Play and sing children's songs (1)
13. G major 4 Play and sing children's songs (2)
14. Learn a variety of children's songs Finger play songs, nursery rhymes
15. Summary Review of learning and presentation of results
Grading method
The goals of this course are to (1) be able to read music accurately and play while singing. (2) understand the structure of chord symbols and be able to play them. (3) be able to sing in a way that draws out children's creativity, assuming a childcare setting.
Assigned books
<i>Pocketful of Songs</i> (Kyoiku Geijutsusha)[Translated from Japanese.]
Classroom equipment
Electronic piano, video, projector
Advice on preparation and review
At the end of each class, each student should set a goal for the next class(about 60 minutes of preparation). At the beginning of class, I will check the results of your practice (about 60 minutes of review).
Class rules
This class is a compulsory class for those who wish to obtain a child care worker license and a kindergarten teacher license. This class is also open to students who do not wish to obtain the above licenses, but will focus on children's songs.

Grading Criteria
Evaluation will be made from the following three perspectives. 1. Practical skill test (60/100) 2. Test (30/100) 3. Class study record (10/100)
Feedback method
In this class, the content of the overtime study will be explained online.
Note
If you attend every class and practice, you will surely learn the basic keyboard techniques. Don't give up and do your best. Always keep your fingernails short. Do not leave your cell phone on your desk.
Office hour
Mon/5
Improvements from the results of the previous year's class evaluation questionnaire
Except for the 10 basic pieces, students can also choose any other piece they want to play.