

Code	12027		
Class name	Basic Skill(language expression)		
Semester	1st	Lecture target	1
Unit Classification	Elective	Unit count	1
Charge teacher	SATOOU Tomoaki		
Category	Professional education subjects		
Class style	Lecture		
Class time	Intensive course		
NO.	Bc11063w		

Professional career-experienced <input type="checkbox"/> a course taught by a teacher with practical experience On practical contents related to class
Languag <input type="checkbox"/> using languages other than Japanese
Active learning elements <input type="checkbox"/> problem-solving-learning in cooperation with external organizations based on agreements <input type="checkbox"/> discussion,debate <input checked="" type="checkbox"/> group work <input type="checkbox"/> presentation <input type="checkbox"/> practical training,fieldwork

Class outline,goal
(1) To develop an interest in language and linguistic expressions. (2) Acquire basic knowledge and skills in language expression. (3) Acquire the language expression skills (verbal and non-verbal communication) necessary for childcare workers in a practical manner using picture books, picture story shows, and pepserts.
Class plan
1. Explanation of the purpose and content of the class, and playing karuta 1.Purpose of the class To learn expressive techniques for conveying and eliciting thoughts and feelings To create a medium of expression (to be able to use it)  2. Experience playing Karuta To learn about the Japanese culture of Karuta To experience speaking out (delivering) and listening.

2. Non-verbal expressions (conveying proper nouns and adjectives with gestures and facial expressions)

3. Conveying feelings and situations in a single sound (word)

Communicate with voice and facial expression

(e.g., pronouncing "A" to convey joy, anger, sadness, or anger.)

Communicate with pictures (shape, color, size, arrangement, etc.)

4. Expressing onomatopoeia and mimetic words

1. Expressing with the body

2. Expressing with pictures

3. Expressing pictures with words

5. Making a Papesert (1) (Proper Nouns)

Making a quiz pepsert with the back side as a silhouette

6. Making a Papesert (2) (Adjectives)

Draw a picture of contrast between the front and back.

(e.g.) "long ⇔ short", "hot ⇔ cold", "thick ⇔ thin

7. Understanding the difference between picture books and picture story shows

Characteristics and how to perform

Search for picture books on the theme of "greetings" at the library

8. Study of picture books (reading to children) ① Picture books on the theme of greetings

Practice reading aloud (presentation)

Search for picture books on the theme of "eating" at the library

9. Study of picture books (reading to children) (2) Picture books on the theme of eating

Practice reading out loud (presentation)

Search for picture books on the theme of "life" at the library

10. Study of picture books (reading to children) (3) Picture books on the theme of " daily life"

(toothbrush, toilet, changing clothes, bath, sleeping)

Practice reading aloud (presentation)

Search for picture books on the theme of "weather and seasons" at the library

11. Study of picture books (reading to children) (4) Picture books on the theme of weather and seasons

Practice reading aloud (presentation)

Search for picture books on the theme of "events" at the library

12. Research on picture books (reading to children) (5) Picture books on the theme of events

Practice reading aloud (presentation)

Make a list of picture books based on events of the year

Select picture storybooks on the theme of "events" at the library

13. Study of picture-story shows (acting)

Acting out a picture-story show

Make a list of picture story shows for the year's events

14. Reading picture books without words (adding words)

"Kasa" by Daihachi Ohta

"Zon no Botan" UENO Niriko

"Yakou Ressha" Shigeo Nishimura

"Akaifusen" Yella Mari

"The Snowman" Raymond Briggs

"I See a Song" Eric Carle

15. Expressions using papier-mache dolls, class summary

Acting with papier mache dolls made in class

How to move

How to use voice

Summary of the class

Importance of verbal expression

Importance of communicating and receiving

Picture book "Arigato no kimochi"

Grading method

The goals of this course are to

(1) be able to work independently and enthusiastically to acquire knowledge and skills with an interest in language expression.

(2) be able to acquire the knowledge and skills necessary for language expression activities to enrich children's play and life.

(3) understand the characteristics of media necessary for language expression activities, such as picture books and picture story shows, and be able to use them.

Assigned books

Misae Shio and Hisako Furukawa (eds.), *Contents of child care and education (language)*, Minerva Shobo[Translated from Japanese.]

Classroom equipment

PC

Advice on preparation and review

Preparation: Understand the purpose and content of the class (5 minutes)

Review: Record what you have learned and experienced in the class (40 minutes)

Class rules
Attendance must be at least four-fifths. If you are tardy for less than 30 minutes, three times will be counted as one absence. Tardiness of 30 minutes or more will be considered an absence.
Grading Criteria
Attitude toward the class (10/100) Class records (50/100) Presentation of expression (30/100) List of picture books and picture story shows (10/100)
Feedback method
Comments will be made on each presentation and class record.
Note
Actively use the library and read picture books and picture story shows.
Office hour
Mon/5, Thu/4
Improvements from the results of the previous year's class evaluation questionnaire
None.