

Code	314312		
Class name	Contemporary of Japan society		
Semester	1st	Lecture target	1
Unit Classification	Elective	Unit count	2
Charge teacher	IZURU KAMATA		
Category	Professional education subjects		
Class style	Lecture		
Class time			
NO.			

Professional career-experienced

a course taught by a teacher with practical experience
On practical contents related to class

Languag

using languages other than Japanese

Active learning elements

problem-solving-learning in cooperation with
external organizations based on agreements

discussion,debate

group work

presentation

practical training,fieldwork

Class outline,goal

The class will focus on social and cultural phenomena in contemporary Japanese society and consider their origin, current status, and future. The purpose of the class is to help students find solutions to the various problems that arise in contemporary Japanese society.

Class plan

1.Guidance
Explanation of class management and evaluation methods.

2."What is "society" and why does it matter?
The concept of "society," which is the basis of this class, will be explained, and a lecture on why "society" is an issue will be given.

3.Thinking about "Clothing, Food, and Housing" - Clothing (1)
The definition of "literature" is outlined.

4.Thinking about "Clothing, Food, and Housing" - Clothing (2)
Through the characteristics of Japanese "clothing", we will discuss contemporary Japanese society as seen through it.

5.Thinking about "Clothing, Food, and Housing" - Food (1)
An overview of the history of "food" in Japan.

6.Thinking about "Clothing, Food, and Housing" - Food (2)
Through the characteristics of Japanese "food," we will examine contemporary Japanese society as seen through it.
7.Thinking about "Clothing, Food, and Housing" - Housing (1)
An overview of the history of "housing" in Japan.
8.Thinking about "Clothing, Food, and Housing" - Housing (2)
Through the characteristics of Japanese "housing," we will examine contemporary Japanese society as seen through it.
9.Clothing, Food, and Housing in Japan - Mid-term summary
The class will summarize contemporary Japanese society as seen through the lens of Japanese "clothing, food, and housing" .
10.Contemporary Japan from the Perspective of Manga and Anime
This course provides an overview of the history of "manga and anime," the content that represents modern Japan on a global scale.
11.Contemporary Japan through Manga and Anime: Manga (1)
To explain what "manga" is, its characteristics, and its appeal.
12.Contemporary Japan through Manga and Anime: Manga (2)
We will examine the influence of manga on contemporary Japanese society.
13.Contemporary Japan through Manga and Anime: Anime (1)
Explain what "animation" is, its characteristics, and its appeal.
14.Contemporary Japan through Manga and Anime: Anime (2)
We will discuss the influence of "anime" on contemporary Japanese society.
15.Summary
I will summarize the social and cultural phenomena in Japan that we have covered so far, and explain how to conduct the final exam and what to pay attention to.
Grading method
(1) To be able to fully understand and explain the issues discussed in the class, (2) To think about the problems facing "contemporary Japanese society" and their causes, and (3) To be able to propose solutions.
Assigned books
Handouts will be distributed. Reference books will be explained in the class.
Classroom equipment
PC for viewing still images and videos, and for browsing websites
Advice on preparation and review
Students are expected to read the handouts for about 20 minutes before class. After the class, we will review the lecture content for about 20 minutes, and you are expected to ask any questions you may have in <i>Molly</i> .
Class rules

<p>Submissions must be made by the designated deadline. No remedial measures will be taken for unexcused absences without prior or subsequent notification. Students are expected to behave in a manner appropriate for a university student. Students who cause trouble for other students may be asked to leave the class.</p>
<p>Grading Criteria</p>
<p>① 40% and a(2) final exam (I have that in case of a substitution report.) estimate a submission thing during class (class intelligibility tests) by 60%. Further, then a final exam (I have that in case of a substitution report.) asks about a presence of the overall intelligibility of the lesson and the thought which makes that develop.</p>
<p>Feedback method</p>
<p>Assignments will be evaluated and explained in class and on Melly.</p>
<p>Note</p>
<p>To reaffirm the meaning of having "doubts" about things that are taken for granted. Lack of awareness of problems cannot produce any deepening of thought.</p>
<p>Office hour</p>
<p>The date and time will be posted separately. It is advisable to contact the office in advance before coming.</p>
<p>Improvements from the results of the previous year's class evaluation questionnaire</p>
<p>Newly regulated subjects</p>