

Code	10012		
Class name	Contents of Child Care and Education (Expression II)		
Semester	2nd	Lecture target	2
Unit Classification	Elective	Unit count	1
Charge teacher	SATOOU Tomoaki		
Category	Professional education subjects		
Class style	Seminar		
Class time			
NO.	Bc22080w、 Bd22097w		

Professional career-experienced <input type="checkbox"/> a course taught by a teacher with practical experience On practical contents related to class
Languag <input type="checkbox"/> using languages other than Japanese
Active learning elements <input type="checkbox"/> problem-solving-learning in cooperation with external organizations based on agreements <input type="checkbox"/> discussion,debate <input checked="" type="checkbox"/> group work <input type="checkbox"/> presentation <input checked="" type="checkbox"/> practical training,fieldwork

Class outline,goal
In this class, students will understand the qualities and abilities that should be nurtured in

kindergartens and nursery schools, and deepen their understanding of the aims and contents of the area of "expression" as indicated in the course of study for Kindergarten, Childcare guideline, Guidelines for Education and Nursery Care at Certified Childcare Centers. In addition, students will acquire practical early childhood education skills and teaching methods by assuming specific teaching situations in line with the development of children's creative expression.

1. Understand the aims and contents of the area of "expression" based on the basics of education and childcare as stated in the course of study for Kindergarten, Childcare guideline, Guidelines for Education and Nursery Care at Certified Childcare Centers.
2. Understand the development of children's creative expression and the content that children should experience and acquire, as well as the points to keep in mind as a caregiver and the concept of evaluation.
3. Understand the structure of instructional plans, and acquire early childhood education skills to create instructional plans that assume specific educational situations and take into account the relationship with musical expression and other areas.

Class plan

1. Area "Expression" and the significance of creative expression in early childhood education
Explanation of the purpose and content of the class
About the area "Expression"
How to research teaching materials and write teaching plans
2. Research on teaching materials (1) Creative activities using milk cartons
3. Practice making teaching plans (including mock childcare) (1) Creative activities using milk cartons (2)
4. Study of teaching materials (2) Creative activities using empty boxes and containers
5. Practice making teaching plans (including mock classes) (2) Creative activities using empty boxes and containers
6. Study of teaching materials (3) Creative activities using paper bags, plastic bags, and polyethylene bags
7. Practice making teaching plans (including mock classes) (3) Creative activities using paper bags, plastic bags, and plastic bags
8. Study of teaching materials (4) Creative activities using nuts, twigs, and leaves
9. Practice making instructional plans (including mock classes) (4) Creative activities using nuts, twigs, and leaves

10. Preparation for the Children's Festival (1) Content of the production course and preparation of teaching plans <Group work>
11. Preparation for the Children's Festival (2) Trial production and mock classes <Group work>
12. Children's Festival (Group work)
13. Reflection on the Children's Festival (evaluation and portfolio creation)
14. Making a list of teaching materials, subjects, and materials (1) Developmental stages of children's creation
15. Making a list of teaching materials, subjects, and materials (2) Characteristics of children's paintings [Appreciation of Yamaguchi Prefectural School Art Exhibition works]

Grading method

The goals of this course are to

- (1) understand the aims and content of the area of "Expression," as well as the points to keep in mind in teaching and the concept of evaluation.
- (2) be able to create instructional plans that make use of production materials and tools based on the development of children's creative expression.
- (3) be able to work on improving early childhood education in line with children's growth and development, taking into consideration the connections with other areas and elementary schools.

Assigned books

Course of study for Kindergarten, Childcare guideline, Guidelines for Education and Nursery Care at Certified Childcare Centers, and Commentaries (Ministry of Education, Culture, Sports, Science and Technology, Ministry of Health, Labour and Welfare, and Cabinet Office) (latest edition)[Translated from Japanese.]

Reference books and reference materials will be distributed as appropriate.

Classroom equipment

None.

Advice on preparation and review

Preparation: Understand the purpose and content of the class. (5 minutes)

Review: Reflect and record what you have learned and experienced in the class. (40 minutes)

Class rules

Attendance must be at least four-fifths.

<p>If you are tardy for less than 30 minutes, three times will be counted as one absence. Tardiness of 30 minutes or more will be considered an absence.</p> <p>Participation in the "Children's Festival" scheduled for the third Saturday in December is required.</p>
<p>Grading Criteria</p> <p>Methods of evaluation: Class records (30/100), study of teaching materials, teaching plans, mock classes (40/100), practice (Children's Festival) and records of practice (30/100)</p> <p>Evaluation criteria: understanding of children's creative expression, mastery of early childhood education skills, and interest and motivation in learning.</p>
<p>Feedback method</p> <p>Write comments on the class record and return it.</p>
<p>Note</p> <p>On a daily basis, be aware of things that can be used as subjects for education. Also, please collect scrap materials that can be used for creative activities.</p>
<p>Office hour</p> <p>Mon/5, Thu/4</p>
<p>Improvements from the results of the previous year's class evaluation questionnaire</p> <p>None.</p>