

Code	18308		
Class name	Music Play of Children II		
Semester	2nd	Lecture target	2
Unit Classification	Elective	Unit count	1
Charge teacher	KONEGAWA Madoka		
Category	Professional education subjects		
Class style	Seminar		
Class time	Wed/2		
NO.	Bb22040w、 Bh22121w		

Professional career-experienced

- a course taught by a teacher with practical experience

On practical contents related to class

Based on my experience as a music teacher at school, I teach students about musical instruments and music theater while incorporating hand games, rhythmic and music games into my classes. I make my classes fun and educational.

Language

- using languages other than Japanese

Active learning elements

- problem-solving-learning in cooperation with external organizations based on agreements
- discussion,debate
- group work
- presentation
- practical training,fieldwork

Class outline,goal

In this class, students will acquire teaching skills for safe and enjoyable instrumental performance instruction, assuming instrumental ensembles in childcare settings. In addition, students will develop creativity to enjoy instruments with free ideas. Next, students will learn the importance of sound and flow in performance by playing handbells as part of their instrumental music instruction. Finally, they will create and demonstrate a music theater.

Class plan

1. Instrumental ensembles for children
Choosing the right instrument for the child's development
2. Types of instruments and playing techniques
3. Instrumental ensembles for 5-year-olds (1)
Selecting instruments based on the development and characteristics of 5-year-olds

4. Instrumental ensembles for 5-year-olds (2)

Thinking about how to play and how to communicate

5. Let's learn about handbells

6. Let's learn about handbells

Learn about the structure of the instrument

7. Handbell performance (1)

Thinking about how to play

8. Handbell performance (2)

Thinking about timing

9. About Music Theater

Learn about different types of theaters

10. Play with gloves (1)

Knowing the play using gloves

11. Play with gloves (2)

Making works

12. Play with gloves (3)

Acting

13. Mini-concert planning (1)

Concept and division of roles

14. Mini-concert planning(2)

Practice

15. Music Theater

Mini Concert Presentation

Grading method

The goals of this course are to

(1) know about the instruments used in childcare and be able to explain how to play them and how to play them effectively.

(2) know the role of sound in a play and be able to play it.

(3) know the role of a single note in a melody and be able to play itages from music and to sing with feeling.

Assigned books

Course of study for Kindergarten, Childcare guideline, Guidelines for Education and Nursery Care at Certified Childcare Centers, and Commentaries (Ministry of Education, Culture, Sports, Science and Technology, Ministry of Health, Labour and Welfare, and Cabinet Office) (latest edition)[Translated from Japanese.]

Encyclopedia of ensemble scores (by Yuri Ishimaru and Chikako Sato, Hikari no Kuni)[Translated from Japanese.]

Hand out materials as needed.

Classroom equipment
Projector, piano, electronic piano
Advice on preparation and review
Group work will be conducted, so be responsible for practicing your assigned part. Practice your assigned practical skills (about 60 minutes of preparation) Review the materials and practical skills given in class (about 60 minutes of review)
Class rules
There will be a lot of group work, so be sure to attend.
Grading Criteria
Evaluation will be made from the following two perspectives. 1. Presentation (60/100) 2. Test (40/100)
Feedback method
In this class, the content of the overtime study will be explained online.
Note
Anyone who is interested in learning about various types of music and musical play with children is welcome to attend.
Office hour
Mon/5
Improvements from the results of the previous year's class evaluation questionnaire
In this class this year, I will increase the number of presentation opportunities for students.