

Code	18309		
Class name	Seminar of Drawing and Craft I		
Semester	1st	Lecture target	2
Unit Classification	Elective	Unit count	1
Charge teacher	SATOOU Tomoaki		
Category	Professional education subjects		
Class style	Seminar		
Class time			
NO.	Bb21038w、 Bh21119w		

Professional career-experienced <input type="checkbox"/> a course taught by a teacher with practical experience On practical contents related to class
Languag <input type="checkbox"/> using languages other than Japanese
Active learning elements <input type="checkbox"/> problem-solving-learning in cooperation with external organizations based on agreements <input type="checkbox"/> discussion,debate <input type="checkbox"/> group work <input type="checkbox"/> presentation <input type="checkbox"/> practical training,fieldwork

Class outline,goal The purpose of this class is to learn the fun and excitement of creative activities through a variety of modeling experiences, and to deepen understanding of the handling of materials and tools necessary for children's creative activities. (1) To experience the joy of children's creative activities. (2) Through hands-on experience with materials and tools for creation, learn their characteristics and how to handle them, and learn points to keep in mind when teaching. (3) Carefully create with the image of a child's smile in mind.
Class plan

1. Explanation of the purpose and content of the class, play with paper cups, and creative activities using paper cups (1)
 1. Explanation of the purpose and content of the class
 2. Designing
 - Searching for objects that look like faces, adding eyes and mouths to make faces
 3. Playing with paper cups
 - Characteristics of paper cups (light, safe, inexpensive, can be used in large quantities)
 - Line up and stack them

2. Creative activities using paper cups (2)
 - Making with paper cups
 - Puppets with a moving mouth, boomerang, pig, cat, bird, dress-up doll, string phone, rocket

3. Activities using clothespins
 1. Line them up and connect them
 2. combining with paper cups and paper
 - Animals, octopus, flowers
 4. Activities using bags and envelopes, and activities using tubes and cores
 1. Bags and envelopes
 - Play: hide, put in, wear
 - Making: dolls, masks, hats
 2. Tubes and cores
 - Play: arranging, stacking, combining
 - Making: Den-den Daiko, Okiagari-koboshi
 5. Creation activities using boards and pieces of wood
 1. Line up, stand up, stack, domino, divide by shape
 2. Drawing pictures (story, fireworks, flower garden, aquarium, insects)
 6. Making a list of waste materials, making a clock
 - List of scrap wood: types, features (shape, color, material), how to collect, how to store
 7. Make animals, insects, monsters, and robots using scrap materials (research on gluing methods)
 8. Play with water & make toys to move around

9. Making an ocarina (1)

10. Making an ocarina (2)

11. Modern Technique (1)

Decalcomania, Scratching, Drawing

12. Modern Technique (2)

Vegetable dyeing, paper dyeing, marbling

13. Making masks and hats using the papier-mache technique (1) (attaching newspaper and Japanese paper to balloons)

14. Making masks and hats using the papier-mache technique (2) (making the shapes)

1. Pull out the balloon and cut it in half.

2. Make holes for eyes and attach nose and ears.

3. Paste Japanese paper to finish.

15. Making masks and hats using papier-mache technique (3) (coloring and varnishing)

Grading method

The goals of this course are to

1) understand the value of creative activities for children and be able to carefully create works of art with the image of a child's smile.

2) understand the characteristics and handling of materials and tools for production, and be able to use them appropriately.

(3) understand the points to keep in mind when giving instructions necessary for childcare.

Assigned books

Hand out materials as needed.

Classroom equipment

None.

Advice on preparation and review

Preparation: Research the production method in books or on the Internet in advance (15 minutes).

Review: Record what you have learned and experienced (30 minutes).

Class rules

Students must have acquired credits for Basic Skill (Drawing and Crafts I) and Basic Skill (Drawing and Crafts II) .

Grading Criteria

Attitude toward the work and its creation (40/100): The work should be created with care and

enthusiasm. Also, safety considerations have been taken into account. Understand the characteristics of materials and use them appropriately.

Class record (60/100): Students will use photographs and drawings to reflect on what they have experienced and learned, and use this as their own knowledge and skills.

Feedback method

Take pictures of the work and activities, and print them out and return them each time. The class summary will be returned with comments.

Note

Be sure to prepare your materials and tools.

Office hour

Mon/5, Thu/4

Improvements from the results of the previous year's class evaluation questionnaire

None.