

Code			
Class name	Music Expression of Children		
Semester	1st	Lecture target	3
Unit Classification	Elective	Unit count	2
Charge teacher	KONEGAWA Madoka		
Category	Professional education subjects		
Class style	Seminar		
Class time	Thu/3		
NO.	Bb31043w、 Bd31100w		

Professional career-experienced <ul style="list-style-type: none"> <input checked="" type="checkbox"/> a course taught by a teacher with practical experience On practical contents related to class <p>This class will focus on ensemble music. Utilizing my experience as a music teacher teaching ensembles and choruses, I will teach students how to collaborate through music.</p>
Languag <ul style="list-style-type: none"> <input type="checkbox"/> using languages other than Japanese
Active learning elements <ul style="list-style-type: none"> <input type="checkbox"/> problem-solving-learning in cooperation with external organizations based on agreements <input type="checkbox"/> discussion,debate <input checked="" type="checkbox"/> group work <input checked="" type="checkbox"/> presentation <input type="checkbox"/> practical training,fieldwork

Class outline,goal <p>The purpose of this class is for students to experience the joy of expression and to be able to think about how to put it into practice in the childcare field. In addition, the purpose of this class is for students to be able to empathize with the expressions of others through collaborating with them, and to learn how this can lead to richer expressions, as well as to acquire the ability to plan and execute musical activities for each seasonal event.</p>
Class plan <ol style="list-style-type: none"> 1. Music Expression of Children 2. Overview of eurhythmics <p>Learn about the diversity of children's expression through video</p> 3. Rhythm and Physical Activity 4. Rhythmic Game Experiences and Ideas

5. Rhythm and Body Expression

Body Percussion

6. Music and Physical Expression (1)

Plastic Anime

7. Music and Physical Expression (2)

Presentation and discussion on plastic animation

8. Knowing the Outline of the Traditional Children's Songs

9. Traditional Games

Let's Play with the Traditional Children's Songs

10. Knowing the overview of hand play songs

11. Knowing hand-play songs that suit children's developmental stages and seasons

12. Children's Instrumental Music Expression

13. Music and Seasonal Events (1)

Let's Enjoy Seasonal Events with Music

14. Music and Seasonal Events (2)

Music Program Planning for Seasonal Events

15. Music Program Presentation and Reflection

Grading method

The goals of this course are to

- (1) know various kinds of musical expression and understand the diversity of expression.
- (2) learn about children's expressions, and to be able to propose musical games according to their development.
- (3) learn about music in seasons, events, and traditional games, and to be able to enjoy and deepen musical expression with others.

Assigned books

Course of study for Kindergarten, Childcare guideline, Guidelines for Education and Nursery Care at Certified Childcare Centers, and Commentaries (Ministry of Education, Culture, Sports, Science and Technology, Ministry of Health, Labour and Welfare, and Cabinet Office) (latest edition)[Translated from Japanese.]

Immersed in Rhythm & Games! 77 Rhythmic Exercises (Masahiko Kambara, Meiji Library)[Translated from Japanese.]

Classroom equipment

Piano, percussion instruments, rhythmic accessories, projector

Advice on preparation and review

<p>Watching content on the Internet or TV programs related to the theme of each session (about 30 minutes of preparation)</p> <p>Review the materials distributed in class and the content of the lecture (about 30 minutes of review)</p>
<p>Class rules</p> <p>Please wear comfortable clothes. There will be a lot of group work, so be sure to attend.</p>
<p>Grading Criteria</p> <p>Evaluation will be made from the following three perspectives.</p> <ol style="list-style-type: none"> 1. Class activity report (20/100) 2. Presentation (30/100) 3. Test (50/100)
<p>Feedback method</p> <p>In this class, the content of the overtime study will be explained online.</p>
<p>Note</p> <p>Anyone who is interested in musical play and musical expression is welcome to attend.</p>
<p>Office hour</p> <p>Mon/5</p>
<p>Improvements from the results of the previous year's class evaluation questionnaire</p> <p>New classes in 2021.</p>