

Code	10243		
Class name	Music communication		
Semester	2nd	Lecture target	3
Unit Classification	Elective	Unit count	1
Charge teacher	KONEGAWA Madoka		
Category	Professional education subjects		
Class style	Seminar		
Class time	Thu/3		
NO.	Bb32051w		

Professional career-experienced <ul style="list-style-type: none"> <input checked="" type="checkbox"/> a course taught by a teacher with practical experience On practical contents related to class <p>Based on my experience as a music teacher at a school, I teach classes that are useful in early childhood education and elderly care. Students learn communication skills by playing music games and singing popular songs.</p>
Language <ul style="list-style-type: none"> <input type="checkbox"/> using languages other than Japanese
Active learning elements <ul style="list-style-type: none"> <input checked="" type="checkbox"/> problem-solving-learning in cooperation with external organizations based on agreements <input type="checkbox"/> discussion,debate <input checked="" type="checkbox"/> group work <input type="checkbox"/> presentation <input type="checkbox"/> practical training,fieldwork

Class outline,goal
The purpose of this class is to learn how to communicate with others through music, and to be able to plan and perform programs that suit the target audience.
Class plan
1. Orientation Class plan, outline, etc 2. What is communicating through music? Watching a video and building up an image Learn about ice-breaking methods 3. What is music therapy? Learn about the significance of music therapy and view the video

<p>4. Communicate through singing (1) Understanding the effects of singing Singing songs that are sung in early childhood education and elderly care</p> <p>5. Communicate through singing (2) Singing songs that are sung in early childhood education and elderly care</p> <p>6. Communicate through singing (3) Improve skills and practice in singing activities</p> <p>7. Communication through dancing (1) Understanding the effects of physical activity</p> <p>8. Communication through dancing (2) Consider choreography that fits the target audience</p> <p>9. Communication through dancing (3) Improve skills and practice of physical activity</p> <p>10. Mock session (1) Planning</p> <p>11. Mock session (2) Action Plans</p> <p>12. Mock session (3) Technique</p> <p>13. Mock session (4) Expression</p> <p>14. Mock session (5) Communication skills</p> <p>15. Summary Practical presentation Aims and evaluation</p>
Grading method
<p>The goals of this course are to</p> <p>(1) explain how to use music to communicate.</p> <p>(2) explain the effects of music on people.</p> <p>(3) be able to give an effective musical performance.</p>
Assigned books
Hand out materials as needed.
Classroom equipment
Video, projector, musical instruments
Advice on preparation and review
<p>In this class, videos of the music to be covered in the class will be distributed for preparation (60 minutes).</p> <p>In addition, for review, assignments will be given for the next class and reviewed in the next class (60 minutes).</p>
Class rules

Those who wish to work with people in the future and those who are interested in communicating through music are encouraged to take this class.
Grading Criteria
Evaluation will be made from the following three perspectives. 1. Presentation of results (50/100) 2. Report (30/100) 3. Interest, motivation, and attitude toward the class (20/100)
Feedback method
In this class, the content of the overtime study will be explained online.
Note
This is a good opportunity to gain experience for those who want to work in childcare or elderly care facilities in the future. Be aware of the need to collaborate with others and take responsibility for your actions.
Office hour
Mon/5
Improvements from the results of the previous year's class evaluation questionnaire
This year, the class plans to have students present their work on or off campus.