

Code			
Class name	Comprehensive Expression I		
Semester	1st	Lecture target	4
Unit Classification	Elective	Unit count	1
Charge teacher	KUNIHURO Katuyo SATOU Tomoaki KONEGAWA Madoka		
Category	Professional education subjects		
Class style	Seminar		
Class time	Thu/4		
NO.	Bb41052w、 Bh41123w		

Professional career-experienced

- a course taught by a teacher with practical experience

On practical contents related to class

We teach students about learning through play and working together as a team school, based on our teaching experience in school education.

This class is positioned as the culmination of four years of study, and supports students to imagine and engage in creative activities in the field of early childhood education.

Languag

- using languages other than Japanese

Active learning elements

- problem-solving-learning in cooperation with external organizations based on agreements
- discussion,debate
- group work
- presentation
- practical training,fieldwork

Class outline,goal

Students will learn various methods of expression to enjoy expressing what children feel and think, and learn the fun and excitement of expressive activities themselves. Next, students will present the works they have created through group work on campus and in the community. In addition, through practical activities, students will enhance their communication skills in expressive activities.

Class plan

1. Orientation (overview of the class)  
Study of forms of expression
2. Study of Folktales
3. Children's dramatic expression

4. How to write a script
5. About sound effects and music
6. About stage art and expression
7. About storytelling
8. Puppet theater production (1)
9. Puppet theater production (2)
10. Puppet theater production (3)
11. Puppet theater production (4)
12. Puppet theater production (5)
13. Puppet Theater Presentation (1)
14. Puppet Theater Presentation (2)
15. Reflection of the class

#### Grading method

The goals of this course are to

- (1) be able to feel the joy and fun of expression while working independently and enthusiastically.
- (2) be able to think from the child's point of view and devise ways of expression.
- (3) be able to work with a sense of collaboration through group work.
- (4) know various methods of expression and be able to utilize them in educational practice.

#### Assigned books

*Course of study for Kindergarten, Childcare guideline, Guidelines for Education and Nursery Care at Certified Childcare Centers, and Commentaries* (Ministry of Education, Culture, Sports, Science and Technology, Ministry of Health, Labour and Welfare, and Cabinet Office) (latest edition)[Translated from Japanese.]

Hand out materials as needed.

#### Classroom equipment

Projector, Musical Instruments

#### Advice on preparation and review

<p>Watch various expressions from TV and performances (about 30 minutes of preparation)</p> <p>Review the materials distributed in class and the content of the lecture (about 30 minutes of review)</p>
<p>Class rules</p> <p>Wear comfortable clothes for the class.</p> <p>Students must also continue to take Comprehensive Expression II.</p>
<p>Grading Criteria</p> <p>Attitude toward the class (10/100)</p> <p>Presentation (50/100)</p> <p>Reports (40/100)</p>
<p>Feedback method</p> <p>In this class, the content of the overtime study will be explained online.</p>
<p>Note</p> <p>This class is based on group work.</p> <p>Please be careful not to be absent or abandon the class.</p>
<p>Office hour</p> <p>1st semester Tue/5, Thu/4 (SATO) Mon/4. (KONEGAWA )</p> <p>2nd semester Mon/5 Thu/4 (SATO) Mon/4. Tue/2 · 3 (KONEGAWA )</p>
<p>Improvements from the results of the previous year's class evaluation questionnaire</p> <p>This class will start in 2022.</p>