

Code			
Class name	Comprehensive Expression II		
Semester	2nd	Lecture target	4
Unit Classification	Elective	Unit count	1
Charge teacher	SATOUE Tomoaki KUNIHICO Katuyo KONEGAWA Madoka		
Category	Professional education subjects		
Class style	Seminar		
Class time	Thu/4		
NO.	Bb42057w、 Bh42124w		

Professional career-experienced

- a course taught by a teacher with practical experience

On practical contents related to class

We teach students about learning through play and working together as a team school, based on our teaching experience in school education.

This class is positioned as the culmination of four years of study, and supports students to imagine and engage in creative activities in the field of early childhood education.

Languag

- using languages other than Japanese

Active learning elements

- problem-solving-learning in cooperation with external organizations based on agreements
- discussion,debate
- group work
- presentation
- practical training,fieldwork

Class outline,goal

In this class, students will devise, produce, and practice a comprehensive expression activity that integrates the four expression activities, using the various expression methods learned in Comprehensive Expression I. Students will develop the ability to think about expression by creating works from the perspective of children. They will present their creations on campus and in the community. Through these practical activities, students will aim to improve their communication skills in expressive activities.

Class plan

1. Orientation (overview of the class)  
Study on materials for expression
2. About character setting

3. Write a script (1)
4. Write a script (2)
5. Music and Art (Tools, Backgrounds, Costumes) (1)
6. Music and Art (Tools, Backgrounds, Costumes) (2)
7. Music and Art (Tools, Backgrounds, Costumes) (3)
8. Music and Art (Tools, Backgrounds, Costumes) (4)
9. Checking the overall structure of the play
10. Dramatic Expression Practice (1)
11. Dramatic Expression Practice (2)
12. Dramatic Expression Practice (3)
13. Presentation (Dramatic expression)
14. Presentation (Dramatic expression)
15. Summary and reflection of comprehensive expression activities

#### Grading method

The goals of this course are to

- (1) be able to feel the joy and fun of expression while working independently and enthusiastically.
- (2) be able to think from the child's point of view and devise ways of expression.
- (3) be able to work with a sense of collaboration through group work.
- (4) know various methods of expression and be able to utilize them in educational practice.

#### Assigned books

*Course of study for Kindergarten, Childcare guideline, Guidelines for Education and Nursery Care at Certified Childcare Centers, and Commentaries* (Ministry of Education, Culture, Sports, Science and Technology, Ministry of Health, Labour and Welfare, and Cabinet Office) (latest edition)[Translated from Japanese.]

Hand out materials as needed.

#### Classroom equipment

Projector, Musical Instruments

Advice on preparation and review
Watch various expressions from TV and performances (about 30 minutes of preparation) Review the materials distributed in class and the content of the lecture (about 30 minutes of review)
Class rules
Wear comfortable clothes for the class. Students must have completed the credits for Comprehensive Expression I.
Grading Criteria
Attitude toward the class (10/100) Presentation (50/100) Reports (40/100)
Feedback method
In this class, the content of the overtime study will be explained online.
Note
This class is based on group work. Please be careful not to be absent or abandon the class.
Office hour
1st semester Tue/5, Thu/4 (SATO) Mon/4. (KONEGAWA ) 2nd semester Mon/5 Thu/4 (SATO) Mon/4. Tue/2 · 3 (KONEGAWA )
Improvements from the results of the previous year's class evaluation questionnaire
This class will start in 2022.