

Code	10307		
Class name	Dance		
Semester	2nd	Lecture target	3
Unit Classification	Elective compulsory	Unit count	1
Charge teacher	S.Hirota		
Category	Professional education subjects		
Class style	Practice		
Class time	Thu/3		
NO.			

Professional career-experienced
 a course taught by a teacher with practical experience
 On practical contents related to class

Languag
 using languages other than Japanese

Active learning elements
 problem-solving-learning in cooperation with external organizations based on agreements
 discussion,debate
 group work
 presentation
 practical training,fieldwork

Class outline,goal
 Feel the joy of being able to dance by combining simple steps according to the rhythm (song)
 Create a work by assembling expressions based on "movement" using oneself and expressions based on "composition" using the arrangement of people and tools according to a specific theme.
 Learn to change words into movements and movements into words and convey them (self-expression / guidance).

Class plan
 1. guidance
 2. Confirmation of one's own body (1)
 3. Confirmation of one's own body (2)
 4. Basics of dance (1)
 5. Basics of dance (2)
 6. Basics of dance (3)
 7. Basics of dance (4)

8.Basics of dance (5) 9.Work (1) 10.Work (2) 11.Work (3) 12.TWork (4) 13.Work (5) 14.Work (6) 15.summary No regular test
Grading method
[Practical skill] Performance of the practical skill test [Teaching] Understand and convey the basic movements and technical terms of dance expression. [Creation] Actively participate in group work and improve communication skills.
Assigned books
Distribute and introduce as appropriate
Classroom equipment
nothing special
Advice on preparation and review
Preparation) Check the contents of the previous lecture (step name, etc.) (about 30 minutes) Review) Review the materials to be distributed again to deepen understanding (about 30 minutes)
Class rules
Those who are late for attendance confirmation will be treated as absent.
Grading Criteria
<ul style="list-style-type: none"> • Participation in class • Attitude to work (40%) • Participation in creating works (collaboration) (30%) • Practical test (skill) (30%)
Feedback method
Comment on the tasks and work outcomes in the class each time.
Note
We will expand the simple movements that even beginners can participate in, and make the lesson content so that you can understand the fun of the process of creation (creation of works).
Office hour
nothing special

Improvements from the results of the previous year's class evaluation questionnaire

nothing special
