

Code	30022		
Class name	History		
Semester	2nd	Lecture target	1
Unit Classification	Elective	Unit count	2
Charge teacher	ITO Youju		
Category	Basic educational subjects		
Class style	Lecture		
Class time	Wed/3		
NO.	Ac12029x		

Professional career-experienced <input type="checkbox"/> a course taught by a teacher with practical experience On practical contents related to class
Languag <input type="checkbox"/> using languages other than Japanese
Active learning elements <input type="checkbox"/> problem-solving-learning in cooperation with external organizations based on agreements <input checked="" type="checkbox"/> discussion,debate <input type="checkbox"/> group work <input type="checkbox"/> presentation <input type="checkbox"/> practical training,fieldwork

Class outline,goal What is "history"? What is the difference between "history" and "historiography"? What do historians usually do? Is "history" useful in our lives or in society? How are these issues considered in "historiography" and how do they relate to business and economic theories? In this lecture, we will introduce the latest historical theories that are being touted in the field of history, and ask students to think about
Class plan 1. guidance What we will cover in this class 2. What is "History" 1 What is "History"? 3. What is "History" 2 Research Methods of "Historiography" 4 "The Post-Truth Era" and "The Actuality of Historiography" 1 Historical Contents 5.The Post-Truth Era" and "The Actuality of Historiography" 2 The Age of Post-Truth 6. "The Age of Post-Truth" and "The Actuality of Historiography" 3 Historical revisionism 7.The Age of Post-Truth and the Actuality of Historiography 4 Why did historical revisionism become widespread? 8.The Post-Truth Era" and "The Actuality of Historiography" 5 The Actuality of Historiography 9. Changing Images of World History 1 Ancient, Medieval, and Modern Models in Europe

10. Changing Visions of World History 2 The Marxist view of history and Japanese historiography
11. Changing Images of World History 3 On the "Early Modern Period" (1): The "Early Modern Period" in Europe and Japan
12. Changing Images of World History 4 On the "Early Modern Period" (2) The "Early Modern Period" in Asia
13. Changing Images of World History 5 Global History (1) Global History and European History
14. Changing Images of World History 6 Global History (2) Global History in Asian History
15. Global History in Transition 7
Grading method
Cultivate the ability to not only understand the class content, but also to organize it. They should also be able to explain the subject matter in their own words based on their own findings.
Assigned books
For example, E.H. Carr, "What is History? -[3], Sekibundo Shuppan, 2017; Daisuke Tsuda and Yoshitaka Hibi, The Age of Post-Truth, Shodensha, 2017; Kohei Kurahashi, Historical Revisionism and Subcultures, Seikyusha, 2018; Ichiro Maekawa (ed.), Historical Problems as Education, Toyo Keizai Inc.
Classroom equipment
ZOOM and Melly
Advice on preparation and review
Since specialized historical theories and terms appear in each lecture, please make good use of tools that can translate them for better understanding.
Class rules
No private conversation or eating. Do not cause trouble for others. Do not leave early. Points will be deducted if you fail to comply. You will not be able to pass the class if you do not submit your assignments, as we place more emphasis on the evaluation of assignments than the final exam.
Grading Criteria
Students will be evaluated based on their attitude in class each time (extra points will be given), as well as quizzes and assignments submitted in the 15th class (40% for quizzes, 50% for assignments, 10% for extra points). Students are expected to participate in class via ZOOM as much as possible, even if they have a game or other reason. In the event of an unavoidable absence, there will be a separate assignment for the class that will be held on the day of the absence. If this assignment is not submitted by the due date, points will be deducted.
Feedback method
Students will print out the contents of the class and make notes based on them. Each time the students take the class, they are required to write down the contents in their notebooks and submit them as assignments.
Note
I want them to be able to look at history and things in a way that is based on the methods shown in class, not on emotionalism.
Office hour
Monday afternoon, Tue4(14:25~15:55)
Improvements from the results of the previous year's class evaluation questionnaire
Pay more attention to the explanation of each item.