

Code	T11006		
Class name	History of the Modern Dawn of Japan I		
Semester	1st	Lecture target	1
Unit Classification	Elective	Unit count	2
Charge teacher	ITO Youju		
Category	Basic educational subjects		
Class style	Lecture		
Class time	Tue/5		
NO.	Da11228w		

Professional career-experienced

a course taught by a teacher with practical experience
On practical contents related to class

Languag

using languages other than Japanese

Active learning elements

problem-solving-learning in cooperation with
external organizations based on agreements

discussion,debate

group work

presentation

practical training,fieldwork

Class outline,goal

What is the "modernity" of Japan? And what is the "dawn" of Japanese modernity? In this lecture, we will consider the "modernity" and "dawn" of Japan, focusing on the emperor system, from the perspective of the current issue of the change of government to "Reiwa".In the first semester, we will mainly focus on Japan's ancient and medieval periods, especially on ancient kings and female emperors.The goal of this lecture is to help students understand the "Emperor System" as a part of Japanese culture.The class will be conducted face-to-face, but may be conducted remotely using ZOOM.

Class plan

- 1.guidance
Explanation of class contents, grading method, how to take the class via ZOOM, assignments and how to submit them, etc.
2. What is "modernity" in Japan? What is the "dawn" of Japanese modernity?
We will discuss the history of the dawn of Japanese modernity, its name, and the tasks that need to be done.We will also memorize Japanese year names from the Jomon to the Reiwa period.
- 3.Birth of a Nation
Around the 1st to 5th century.We will discuss the birth of the "kuni" in Japan, using historical documents.
4. The Yamataikoku Kingdom
Students will discuss the history of the Yamataikoku Kingdom, using the "Wei Zhi Wajin Den" and other sources.
- 5.Controversy of The Yamataikoku Kingdom
We will discuss the controversies that have been going on since the Edo period, using the "Wei zhi wajin den" and other sources, as well as the recent excavations of the Makimuku site and the Hashihaka grave tumulus.
6. The Introduction of Buddhism
An overview of how Buddhism was introduced to Japan and how it was accepted as a foreign religion in Japan by the 6th century.
7. The Journey to China and Japanese Buddhism

This course provides an overview of the development of Buddhism in Japan from the Asuka period onward, including the dispatch of envoys to China in the Sui and Tang dynasties.

8.The Age of Female Emperors (1)

This course provides an overview of the female emperors of the Asuka period.

9. Prince Shotoku (King Umayado), Prince Nakanooenooji, and Emperor Temmu

Politics in the Asuka Period

Prince Shotoku (King Umayado)

Prince Nakanooenooji

Emperor Temmu

We will consider the origins of the Ritsuryo system of government by looking at the politics of the two emperors.

10.Age of Female Emperors (2)

We will review the female emperors and their politics in the Nara period.

11. Why can't we have a female emperor?

We will discuss the enactment of the Imperial Household Law in the Meiji era and consider why women cannot be emperors today.

12. External Relatives, Fujiwara Clan

An overview of how the Fujiwara clan became the emperor's external relatives and took power.

13. Culture in the Heian Period

This course provides an overview of the culture of the Heian period, with a particular focus on literary works.

14. From Ancient Times to the Middle Ages

This course provides an overview of the reigns of Engi and Tenryaku, which are regarded as "good government" in later periods and are positioned as a period of change between ancient and medieval times.

15.Summary and online quiz

A summary of this class and an online quiz will be given.

Grading method

To be able to explain the subject matter in one's own words based on one's own knowledge.

Assigned books

In addition to the printed materials, Yamakawa Shuppansha's "Detailed Explanation of Japanese History B" and Kodansha's "History of Emperors" (10 volumes) will be used for reference.

Classroom equipment

Melly, (ZOOM)

Advice on preparation and review

I will distribute the printouts that we covered in class as assignments, and ask the students to do the same work again. The model answers will be presented in the next class.

Class rules

Private conversation and eating are prohibited. Do not bother others. Even though the class will be held in ZOOM, we will strictly check late arrivals and early departures. Points will be deducted if you fail to abide by the above.You will not be able to pass the class if you do not submit the assignments, as I place more weight on the evaluation of the assignments than the final exam.

Grading Criteria

Students will be evaluated based on their interactive class attitude (extra points), the percentage of assignments submitted, and a quiz in the 15th class (quiz: 30%, extra points: 10%, assignments: 50%, attendance, class attitude: 10%).

Feedback method

Students are expected to print out or directly transcribe what they have done in class and make notes based on it. Each time the students take the class, they should write down what they have done in the class and submit it as an assignment.

Note

I would like students to learn about Japanese history as part of Japanese culture, and at the same time, I would like them to be interested in Japanese history by visiting historical sites near the university.

Office hour
Monday afternoon, Tuesday, 4th period
Improvements from the results of the previous year's class evaluation questionnaire
I would like to include more content in the class, making it about 1.2 times as large as the previous class.