

Code	20553 20642		
Class name	History of the Modern Dawn of Japan II		
Semester	2nd	Lecture target	1
Unit Classification	Elective	Unit count	2
Charge teacher	ITO Youju		
Category	Basic educational subjects		
Class style	Lecture		
Class time	Tue/5		
NO.	Da12231w		

Professional career-experienced <input type="checkbox"/> a course taught by a teacher with practical experience On practical contents related to class
Languag <input type="checkbox"/> using languages other than Japanese
Active learning elements <input type="checkbox"/> problem-solving-learning in cooperation with external organizations based on agreements <input checked="" type="checkbox"/> discussion,debate <input type="checkbox"/> group work <input type="checkbox"/> presentation <input type="checkbox"/> practical training,fieldwork

Class outline,goal Following the first semester's "History of the Dawn of Modern Japan I," the second semester's lecture will provide an overview of the history of the "Dawn of Modern Japan" from the Kamakura period to the Edo period, that is, from the medieval period to the beginning of the modern era, from the perspective of the birth and collapse of the samurai regime.From here, the students will be able to deepen their knowledge of the "samurai" as a unique entity in Japan. The class will basically be conducted in a face-to-face format, but may be switched to an online class using ZOOM depending on the status of the coronavirus epidemic.
Class plan 1. guidance and review of the history of the dawn of modern Japan I, from the Yayoi period to the Heian period. Explanation of class contents, grading method, how to take the class via ZOOM, assignments and how to submit them. What is the "modern era" in Japan? What is the "dawn" of Japanese modernity? From ancient times to the Middle Ages, etc. 2. Insei, Politics by the Emperor Heian - Kamakura period The Emperor's Politics and the Samurai What is a samurai? The Hogen Rebellion The Heiji Rebellion This lecture will provide an overview of the following 3. Musa Era The Kamakura period Jien's "Gukanshou

Rebellions of Joui and Joujou

The Kamakura Shogunate

This lecture will provide an overview of the following

4. Samurai vs. the Emperor (Jokyu Rebellion) and the Fall of the Kamakura Shogunate

Kamakura Period

The Kamakura Shogunate after Minamoto no Yoritomo

Rebellion of Jokyu

The Fall of the Kamakura Shogunate

This lecture will provide an overview of the following topics

5. Kamakura New Buddhism

The Kamakura period

Routes and types of propagation

The Buddhist controversy

Buddhism in Japan: The Nara and Heian Periods

Kamakura New Buddhism

This lecture will provide an overview of the following topics

6. From the Ousting of the Two Kingdoms to the Turmoil of the Northern and Southern Dynasties

From the Kamakura period to the Nanbokucho period

From the Kamakura period to the Northern and Southern dynasties

Emperor Godaigo

Emperor Go-Daigo's administration

Emperor Go-Daigo and Ashikaga Takauji

The following is an overview of the following.

7. The Emergence of the "King of Japan"

Muromachi Period

The birth of the Ming Dynasty and the conquest of East Asian countries

An overview of the Japanese king, Ryokai.

The following is an overview of the following.

8. Rivalry of local warlords holding one's ground

Muromachi Period - Azuchi-Momoyama Period

The relationship between the shogunate and feudal lords

The relationship between the shogunate and the daimyo (feudal lords)

The introduction of guns and Christianity

The following is an overview of the following.

9. Unification of Japan

Azuchi-Momoyama Period - Edo Period

Oda Nobunaga

Hideyoshi Toyotomi

Tokugawa Ieyasu

The following is an overview of the following

10. Foreign Wars

This course provides an overview of Hideyoshi's invasion of Korea and Shimazu's invasion of Ryukyu.

Toyotomi Hideyoshi's "Unification of Japan"

Invasion of Ming Dynasty

Invasion of Korea

Shimazu's invasion of Ryukyu

Results of the War of Aggression

11. The Birth of Japanese Culture

An overview of the tea ceremony, Kabuki, Noh, and Kyogen.

Culture of the Muromachi period (around the 15th century)

Culture of the Momoyama period (around the 16th century)

Culture of the Momoyama period (16th century)

Culture of the Edo period (17th to early 19th centuries)

12. The Edo Period

Culture in the Muromachi period (around the 15th century)

People governed

Schools and learning

Industry and economy

The following is an overview of the following.

13. National isolation, the arrival of Western ships, and the opening of Japan

Foreign relations in the Edo period, in particular

What is "national seclusion"?

The image of national seclusion

The arrival of Western ships

The arrival of Perry

The following is an overview of the following.

14. The Dawn of Modern Japan

Aspects of Japan at the end of the Edo period, especially

Yoshida Shoin

Meiji Restoration

Grading method

To be able to explain the subject matter in one's own words based on one's own knowledge.

Assigned books

Printed materials will be distributed as data.

Classroom equipment

Melly, (ZOOM)

Advice on preparation and review

I will distribute the printouts that we covered in class again as assignments, and ask the students to repeat what we have done as assignments. The model answers will be presented in the next class.

Class rules

Private conversation and eating are prohibited. Do not bother others. Even though the class will be held in ZOOM, we will strictly check late arrivals and early departures. Points will be deducted if you fail to abide by the above. You will not be able to pass the class if you do not submit the assignments, as I place more weight on the evaluation of the assignments than the final exam.

Grading Criteria

Students will be evaluated based on their attitude toward each interactive class (extra points), the rate of submission of assignments, and a quiz in the 15th class (quiz: 30%, extra points: 10%, assignments: 50%, attendance/attitude: 10%).

Feedback method

Students are expected to print out or directly transcribe what they have done in class and make notes based on it. Each time the students take the class, they should write down what they have done in the class and submit it as an assignment.

Note

I would like you to learn about Japanese history as a part of Japanese culture, and at the same time, I would like you to develop an interest in Japanese history by visiting historical sites near the university.

It is recommended that students take the following courses: "History of Japan's Modern Dawn I II," "Japanese Industry and Enterprise," and

"Special Course on Contemporary Culture" ("Contemporary Japanese Society").

Office hour

Monday afternoon, Tuesday 4th period

Improvements from the results of the previous year's class evaluation questionnaire

Reinforcement of points based on assignments and stricter class note taking.